

TRANSLATION FROM GERMAN:

"Movement towards death"

Observations and discoveries at the International Filmweek Mannheim
Frankfurter Allgemeine Zeitung, October 17, 1985

But then a young woman from Canada by the name of Irene Lilienheim Angelico appears, tracing the shock, which the Holocaust must have left on the children of the survivors.

Because the theme of the film **"Dark Lullabies"** speaks to every member of the audience directly, the discussions and interrogations in Israel and Germany, the visits in former concentration camps and the inserted archival footage, become part of an extraordinary and exciting research.

One question haunts the author - what kind of human beings could commit murder lightheadedly on one hand, and exposing their children to music and literature, instilling them with a sense of life, on the other hand?

The director, whose parents survived the concentration camps, refrains from accusation and achieves therefore complete credibility.

The pure horror is accusation enough.