

**TRANSLATION FROM HUNGARIAN:**

*Film Kultura*, December 1985

There is one more film I would like to especially mention in this program made by Abbey Jack Neidik in collaboration with a woman of Polish-German ancestry, Irene Lilienheim Angelico. The subject of the film is not new. It deals with the Nazi mass murder, the Holocaust. What makes this film original and different from many other films of the same subject and which makes the treatment radically new is the film's approach. Motivated by a diary her father wrote after his internment in the concentration camps, Irene Angelico, the film's main subject, decides to embark on an investigation on how people survived and how the second generation can deal with this horrible event. To understand the second generation's identification with the past, she travels all over the world asking Survivors for answers, searching for the places where these things occurred, and among other encounters places herself in front of the camera with two young neo-Nazis, who in their blood-curdling stupidity deny what had happened in the camps. The original approach is somewhat similar to Gazdag Gyula's *Charter Tolir* but the film is not the same. **Dark Lullabies** is a torturing inquiry whose investigation creates an unforgettable monument.