

海外のドラマ、ドキュメンタリーの秀作を上映する第四回世界テレビ映像祭が二十七、二十八の両日、東京・内幸町の日本テレビセンター
で開かれる。今回のテーマは「地球の時代・美と未来の発見」。

今年も世界テレビ映像祭

主催は世界テレビ映像祭実行委員会（永井道雄代表）。NHK、日本民間放送連盟、国際交流基金などが後援している。海外の貧困とその犠牲者、ある子供たちの実態をさぐるママ「リジチエの子供たち」、チェコ「ランド戦争」、英国「NHKで放送された作品のノーカット版」。

子供の像を彫り続ける女性彫刻家の記録「暗い守歌」(カ)

「地球の時代・美と未来の発見」。家族と隣人の問題を取り上げた作品が多いのが、今回の特徴だ。上映されるのは七カ国からドラマ五本、ドキュメンタリー六本で、海外と日本のテレビ制作者による共同討論も行われる。

「美と未来の発見」テーマに

外の作品の紹介を通じて、テレビのあるべき姿を探る目的で始められた同映像祭では、「キティ、アウシュビッツに戻る」「ワルゼー湖畔の秘密会議」「チリ万歳、女たちの抵抗」などの題題作を上映して反響を呼び、NHKもTBSで放送された作品も多い。今回の上映作品は数十カ国、約三百本の中から選んだものだ。

上映作品は次の通り。

ドキュメンタリー(27日)

「父と息子」(米)「ストナム戦争の惨状が心に焼き付いた息子と、第二次世界大戦とベトナム戦争を体験した父親の関係を問う」(同)「痛みを救え」(同)「根本的な解決策がまだない、がん患者の苦痛救済を取り上げる」(同)

「ママ」(キュー)「父と母が殺されたダハウラ収容所を訪れた娘の悪夢の追跡」(西独)「東プロシアの平和な村にこの世を去るナチスと戦争の影。その過去をたどる」(米)「親といる隣人がスパイだと、監視のためFBIに部属を要求された主婦の苦痛とは又「母の理想」(西独)「革命の信念を持ち続ける老母と、価値観の異なる息子の対立を通して、連年の社会問題を浮き彫りにする」(西独)「チェロソ」(同)「人間の魂と境界」(チェコ)「ロバキア」(同)「理想的に見えた主婦が、戦後十五年たってケシユタボの協力者として告発され家庭が崩壊する」。

入場料(2日間)は一万円。

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ケシユタボの協力者として告発された苦悩する主婦(ママ)許

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The fourth World Television Film Festival will show foreign drama and documentary masterpieces on the 27th and the 28th at the press center in Uchisaiwaichou, Tokyo. The theme this year is "The Era of Earth: Discovery of Beauty and the Future". This year, there are many pieces that depicts problems among families and neighbors. 5 dramas and 6 documentaries from 7 countries will be shown and there will also be discussions between foreign and Japanese television producers.

It is sponsored by the World Television Film Festival executive committee (represented by Michio Nagai). Support also comes from the NHK, the National Japanese Broadcast Association and the International Relations Funds.

At this film festival which was started to investigate the true nature of television through the introduction of foreign pieces, controversial pieces such as "Kitty (?), Returning to Auschwitz", "The Secret Meeting by Wonze (?) Lake" and "Long Live Chili! Resistance of Women" will be shown to arouse strong reactions. There will also be many pieces that aired on NHK and TBS. This year's pieces were chosen from about 300 movies from tens of countries. The pieces that will be shown will be as follows:

Documentary 27th

"Father and Son" (USA)

This film depicts the relationship between a son whose heart has been branded by the horrors of the Vietnam War and a father who has experienced World War 2 and the Vietnam War.

"Save the Pain" (USA)

The pain relief medicine of a cancer patient without a cure is taken away.

"Foreign Obligations and the Children of South America" (Cuba)

This film investigates poverty in South America and the reality of children that are its victims.

"Children of Liziche (?)" (Czechoslovakia)

The memoirs of a female sculptor who continues to sculpt statues of 85 children that were exterminated by the Nazis.

"Dark Lullaby" (Canada)

The pursuit of the nightmares of a daughter visiting a concentration camp where her parents were killed.

"The Untold Truth: Falklands War" (England)

The uncut version of the piece that aired on NHK.

Drama 28th

“Tumble Town” (England)

This film reveals the truth about national prestige through young writers who suffered heavy injuries during the Falklands War.

“Freedom is Far” (West Germany)

This film follows the past of the Nazis and war that snuck into a peaceful town in Eastern Prussia.

“Bundle of Lies” (USA)

The suffering of a house wife whose room has been taken over by the FBI to monitor her close neighbors who are suspected of being spies.

“Mother’s Dream” (USSR)

The USSR’s societal problems are brought to the surface through a young mother who still has faith in the revolution and a son who has different values.

“What Cannot Be Forgiven: The Human Soul and Limits” (Czechoslovakia)

15 years after the war, a household falls apart when a housewife who seemed ideal is convicted of being a Gestapo collaborator.

Entrance fee (two days) is 10,000 yen. Contact the film festival executive committee (03-320-3364).

Large letters and captions:

World Television film festival again this year

The theme is “Discovery of Beauty and the Future”

A distressed housewife who has been convicted of being a Gestapo collaborator (from the drama “What Cannot Be Forgiven”)