

BOOKLIST

The Professional Multimedia Evaluation Service

American Library Association

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ADVANCE NOTICE!

Material that you
publish or distribute
will be reviewed
in BOOKLIST.

Dark lullabies. Producers: Irene Lilienheim Angelico, Jack Neidik, Edward Le Lorrain, and Bonnie Scherr Klein. Directors: Irene Lilienheim Angelico and Jack Neidik. National Film Board of Canada, 1251 Avenue of the Americas, New York, NY 10020. 1986. 81:20min. Film, \$925. All video, \$500. Film and video rental \$90.

Sung softly in German, Brahms's Lullaby sounds discordant when accompanying scenes of children herded through concentration camps. Other well-integrated archival footage of Nazi atrocities sample the horrors that, although not suffered by them directly, are part of the experience of children whose parents emerged from the camps. Like Miriam Rosenbush in her *Legacy: Children of Holocaust Survivors* (Booklist 76:989 Mr 1 80), filmmaker Angelico, traveling to Israel for a reunion of survivors, consults these scarred individuals and children of the second generation, attempting to resolve her own confusion and pain. Curious if any of her contemporaries in Germany also are concerned about his issue, Angelico then makes contact in Europe with Harald Luders, whose film *Now . . . After All These Years* (80:371 O 15 83), distributed by Arthur Cantor, confronted the villagers of Rhina with their role in annihilating the town's Jews. Angelico also meets children of key Nazis, who are unable to reconcile their parents' official acts with tender personal memories. Other Germans maintain a frightening innocence about the Holocaust, while young interviewed neo-Nazis alarmingly perpetrate the ideals of the Third Reich. Personally narrating this filmic documentation of her quest, Angelico doesn't camouflage her charged emotions as she rigidly disembarks from a train in Germany or silently surveys Dachau. Gracefully interweaving history with private memories and reflections, this Red Ribbon winner at the 1986 American Film and Video Festival will absorb public library, religious group, and school audiences. Ages 16-adult. EM.

1940.54
(1939-1945)

Holocaust, Jewish
86-700134(F) 86-700135(V)