

Hi Irene,

It's Mother's Day evening so I hope you had a wonderful day with Toben and Abbey.

I watched Dark Lullabies the other night at my friend, Libby's.

It is a haunting and beautiful film. What a wonderful storyteller you are.

Your visit to Dachau was almost unbearable to watch and you handled it so tenderly.

It was also chilling to watch your interview with the neo-Nazis. And riding trains will never be the same again.

I will think of you watching the green countryside roll by. It took so much courage to do that, to read your dad's manuscript, to make that film, to help him publish that wonderful book.

Thank you for sending them to me.

I often think about the scene your dad describes – the bathtub overflowing with excrement, and wonder how I could possibly feel sorry for myself at any point in my small, selfish life.

I'm sure you and Abbey have talked about this a lot. I'm wondering if you have written a complete screenplay based on The Aftermath. It is an incredible love story by the smiling man with the raised glass of orange juice in his hand and the irrepressible smile.

Thank you.

We'll talk soon.

Love,
Rick