

Dear Mr. Lichtenheim, (1)

I can't tell you how many letters I began to you to tell you my reaction to Irene's "Sank Lullabies". It was so difficult to find the words to describe my emotions - I don't think I ever mailed one to you. I'll try again here!

First of all, as you might recall, I wasn't able to attend the opening at Center East, which you + your family were to attend, because of a class I was taking. Of course I was surprised + delighted to meet Irene at the Art Institute showing. I brought with a friend of mine who got his arm tugged on by me several times throughout the evening - beginning with your family's photograph reading.

with your closing remains. (2)
Afterwards I stood in line to
introduce myself to Irene while
Scott talked with some ladies
who sat behind us. (They had
assumed - by Scott's coloring - that
he was Jewish & were interested
in determining our interest - as
non-Jews - in the Holocaust.)

When it was time to leave I
was so full of emotion that I
was glad our car was at the
end of the block - as it was, my
hand was shaking as I opened
the car door. This is what is
so hard to describe. It wasn't
as though I had never heard
of the Holocaust. I had taken
four years of German & a
Judaism class so of course had
seen several films on the
subject - including those

otherwise unimaginable scenes.

I had heard bits & pieces over the years of how the Holocaust affected your family & Anni Rains.

Drene's film brought the event to ~~your~~ the present. It filled in the emotional side that all the other films I saw were short on.

Perhaps it brought it so much closer to me because this film focused on your family.

I had no idea how affected Drene's generation is - both German & Jewish.

I had no idea how brain-washed certain of the Germans depicted were - to go so far as to say the films

were bogus because the uniforms worn weren't authentic. (1)

I share some of Sene's emotions but of course for other reasons. (My four grandparents came to America from Germany around 1905.) How could it have happened - did the people who did the killing actually believe they were doing good? I believe - along with many others - that we have a similar situation today occurring all over the world - abortion! Killing of innocents - lies that it would help + playing down physical + emotional damage that is to affect the generations - eugenics - convenience. Many have seen the destruction in this area + many pro-life agencies such as Birthright, Aid for Women, etc. are telling the truth + helping women find alternatives to abortion yet so many are still "brainwashed".

Back to the film. I have a couple of other friends were very interested in attending the film but were unable to do so. We were wondering if the film was available on video ^(VHS). If so, I would like to show it to my friends. I would think too that my college Hebrew Judaism teacher might be interested in showing it to his class if that class is offered this semester.

It's been eight months since I saw the film, but I feel like it was yesterday. Thanks for sharing your memories with me.

I'll look forward to
hearing from you about a
video if available.

Love,
Carol