

22772 Bernard Street
Taylor, Michigan. 48180.

February 13, 1991.

Dear Ms. Angelico:

There are so many things I had wanted to say to you in this letter, that I hardly know where to begin.

Having purchased a VCR tape player recently, I found your film "Dark Lullabies" while browsing in a rental place. Since that time, I have rented it again and have been able to watch it several times. Each time, I have found myself "touched" by its content, the questions it asks and the food for thought that it provides. I wrote to The National Film Board of Canada to see if they might be able to place me in touch with you, and the business address I am using was what they responded with.

First of all, I would like to say I applaud you, LOUD AND CLEAR..... Standing..... for your work in this most worthwhile film. I think you are to be commended highly. There were so many things I liked about this film. I realize that the subject matter was by far the most important thing and I feel that you dealt with it in a most admirable and memorable way.

What an interesting and educational experience that must have been for you visiting the Holy Land, visiting Germany, meeting all of the really nice people you must have met, and yet, I feel that this must have been a painful and at times, emotionally draining experience for you. Watching "Dark Lullabies" I felt at times as though I were there alongside of you or off somewhere slightly to the rear, observing the same things you were, experiencing the same feelings that I should think you might be having. I liked those interviews you did with those three German women. I'm 62½ years old and I have heard Brahms' Lullabies all of my life and never really realized how beautiful it could be until I heard it in your film. In the film it comes across (at least to me), as sad and hauntingly beautiful. The Soprano who sings that song must be something to see and hear in concert..... and I would like to do just that.

When The National Film Board sent your address to me, I was a bit disappointed to see that you are located in Montreal. That seems so far away to me. I was hoping you might be at least as close as Toronto. I would appreciate so very much being able to meet you in person, to share food with you, to be able to sit down, without having to be in a hurry, and be able to discuss "Dark Lullabies" and your trip in connection with it and your experiences

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in Germany.

Ms. Angelico, under separate cover, I am mailing to you today a box of candy. Please do accept it.....just tell yourself that it is low calorie and enjoy it. Accept it as a token of the admiration and respect I feel for you, in connection with having helped turn out such a worthwhile and memorable documentary film. To me, there are so many special moments in this film. The tears you shed on occasion and the compassion you displayed in Dark Lullabies will remain with me for a number of years to come.

Most sincerely,

John Hazelwood