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Apartment 5  
Toronto, Ontario  
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November 5, 1985

Irene Angelico  
c/o Studio D  
National Film Board of Canada  
P. O. Box 6100  
Montreal, Quebec  
H3C 3H5

Dear Ms. Angelico:

I didn't want to let another day go by without writing to you and telling you how much your film touched me. I watched it at the Sunday afternoon premiere in Toronto along with my mother who was liberated at Dachau on May 1, 1945.

The film is a beautiful, stirring and soulful one. I felt as if you had filmed the interior of my mind. Your old black and white photographs were mine, your thoughts, my thoughts.

The emotions you reached in me are ones I have kept in very private, almost sacred places. I found out only a few months ago that I had an aunt who I look like.

What else can I say? Yours is an important work. It resonated with me very deeply.

Sincerely,



(Ms.) Lilian Rosenthal