



Irene Angelico "Building bridges"

SOLITUDES

'Francophones were a pleasure to deal with'

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"I expected to encounter francophone dragons everywhere in this project," Freed says. "All I got were pussycats and uncles. They were a pleasure to deal with, made me want to do another film in French."

"We weren't censored or intimidated in any way," Angelico says.

"On the contrary, Radio-Québec really wanted to hear from us. It was great."

Entre Solitudes has had some movie theatre screenings, and the producers have been astounded — and encouraged — by the response of French-speaking audiences. The plight of Montreal anglos — presented in an honest documentary, free of hysteria — has been an eye-opener for many.

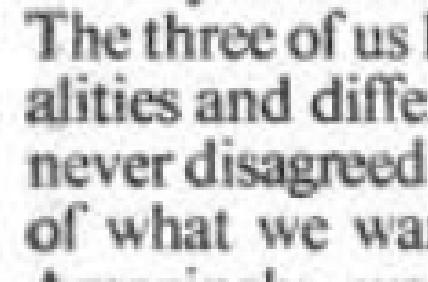
"The point was never to tell the audience what they should think," says Neidik, who directed the documentary. "We present an emotional experience on some level and let people come to their own conclusions at the end."

"We wanted to do a film that gives a range of experiences in which people could really express their emotions and feelings and frustrations," Angelico says. "But we didn't want to pound people over the head with a list of anglo grievances. We wanted it to be not too heavy, and that's when we thought of Josh."

"He's our collective voice, expressing what we think of the English community and what it's going through. The three of us have our own personalities and differing opinions, but we never disagreed on the essential point of what we wanted the film to say. Amazingly, we were in perfect accord."

Canada should be so lucky.

■ *Entre Solitudes* will be telecast on Radio-Québec-17 Monday, Nov. 2, at 8 p.m. The CBC has not finalized an airdate for *Between the Solitudes*, English version of the documentary.



Josh Freed
Hails attitude
of Radio-Québec

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